Visual Representations of the Unemployed
German Historical Institute London and the University of Exeter
Friday 12th December – Saturday 13th December 2008
Poldhu Room, Kay Labs, University of Exeter

Friday, 12th December

2.00 – 2.30 Registration and Welcome

2.30 – 4.00 Session 1: Foundations
• Jens Jäger (Cologne University): To See is to Believe? Images and Social History.

4.00 – 4.45 Session 2: The Arts
• Ute Wrocklage (University of Hamburg): Representations of the Unemployed in German Art before the First World War.

4.45 – 5.15 Coffee Break

5.15 – 7.00 Session 3: Film
• Matt Perry (University of Newcastle): Visualising Unemployment through the Aesthetics of Capitalist Modernity: Case Studies in Films from the 1930s.
• Steve Cannon (University of Sunderland): ‘Social Realism’ and Unemployment: in Contemporary European Cinema.

7.30 Conference Dinner - Prezzo/Turk's Head Restaurant, 202 High Street, Exeter EX4 3EB

Saturday, 13th December

9.00 – 10.30 Session 4: Photography
• Antoine Capet (University of Rouen, France): Photographs of the British Unemployed in the Inter-War Years: Representation or Manipulation?

10.30 – 11.00 Coffee Break

11.00 – 12.30 Session 5: Cartoons
• Matthias Reiss (University of Exeter): Dragon Slayers and Dole Queues: Unemployment and the Unemployed in German Political Cartoons, 1974 to 1998.
• Nicholas Hiley (University of Kent at Canterbury): “If we only had a job, we could take a holiday”: Unemployment in British Political Cartoons of the last Hundred Years.

12.30 – 1.00 Final Comment and Discussion
• Christopher Burgess (People’s History Museum, Manchester)

1.00 Buffet Lunch and Departure