

# GERDA HENKEL STIFTUNG



## **Unthinking the Imaginary War. Intellectual Reflections of the Nuclear Age, 1945-1990**

**Conference at the German Historical Institute London, 4 November - 6 November 2010**

**jointly organised by the Centre for Peace History, University of Sheffield, and the Arbeitskreis für Historische Friedensforschung, in collaboration with the German Historical Institute London and the German Historical Institute Rome**

**Supported by the Gerda Henkel Stiftung, the German Historical Institute London, the Arbeitskreis Historische Friedensforschung and the Deutsche Stiftung Friedensforschung**

### **Thursday, 4 November 2010**

2pm: Opening and Welcome, Andreas Gestrich (GHI London)

2.15-2.30pm: Patrick Bernhard (GHI Rome), Holger Nehring (Sheffield), Benjamin Ziemann (Sheffield): Introduction

2.30-4.30pm: *Panel I: Long-Term Perspectives on the Nuclear Threat*

David Tal (Calgary), The Wilsonian Heritage and US Nuclear Disarmament Policy

Matthew Grant (Middlesbrough), The Atomic Sensation in British Culture

Jason Dawsey (Chicago), After Hiroshima. Günther Anders and the History of Anti-Nuclear Critique

4.30-5.00pm: Coffee Break

5.00-6.00pm: *Keynote Lecture*: Paul Boyer (Madison, Wisconsin), Fallout. American Thought and Culture in the Nuclear Age

6.30pm: Conference Dinner at the GHI London

## **Friday, 5 November 2010**

9am-12noon: *Panel II: Nuclear Apocalypse*

Miriam Dobson (Sheffield), Apocalypse, Peace, and Religious Belief: Soviet Representations of the Cold War

Daniel Gerster (Florence), West German and US Catholics, the Bomb and Perceptions of Apocalypse, 1945-1960

Johannes Platz (Cologne), The Atomic Age - War, Peace and Apocalypse. The Scientific and Intellectual Expert Committee of the Protestant Studies Association commissioned by the Protestant Military Bishop 1956-1959

Friederike Brühöfener (Chapel Hill), "Angst vor dem Atom". Debating Cold War Anxieties in West Germany during the 1980s

12-1pm: Lunch

1-2.30pm: *Panel III: Dialectics of Destruction: Imaginations of the Bomb*

Patryk Wasiak (Warschau), Good Human versus Computer Villain: New Technologies and the Discourse of Nuclear War

Lars Nowak (Trier) Rehearsals for the Third World War: The American Nuclear Test Films

2.30-3.00pm Coffee Break

3.00-6.00pm: *Panel IV: Expert Cultures: Defense Intellectuals and Peace Researchers*

Claudia Kemper (Hamburg), Physicians as Experts. The German Section of IPPNW

Isabelle Miclot (Paris), French Defense Intellectuals and the Modeling of Nuclear War

Øyvind Ekelund (Oslo), 'Science of Survival I: Prodigies of Peace. The Advent and Advance of Early Norwegian Peace Research

Eva Fetscher (Oslo), Science of Survival II: The Chair in Conflict and Peace Research at the University of Oslo 1963-1985'

Paul Rubinson (Tampa), "The Nuclear Winter Phenomenon": Antinuclear Protests and Human Rights in the US and the Soviet Union

## **Saturday, 6 November 2010**

9.30am-12.30pm: *Panel V: Imagining the Unimaginable: Artists and the Bomb*

Vera Wolff (Hamburg), Material Aesthetics for the Nuclear Age. How Japanese Artists undid the Imaginary War

Umberto Rossi (Rome), *The War which was not There: Images of World War III in Novels* by Philip K. Dick and Thomas Pynchon

Thomas F. Schneider (Osnabrück), *Armageddon and After. Representations of Post Nuclear Societies in Cold War Films*

12.30-1.30pm Lunch

1.30-2.30pm: Thematic Wrap-Up, introduced by Michael Geyer (Chicago) / Jost Dülffer (Cologne)

3-4.30pm: AGM/Mitgliederversammlung of the Arbeitskreis Historische Friedensforschung

**Venue: German Historical Institute London, 17 Bloomsbury Square, London WC1A 2NJ, United Kingdom**

**Co-Organizers:**

**Centre for Peace History, University of Sheffield**

**(<http://www.peacehistory.dept.shef.ac.uk/>)**

**Arbeitskreis für Historische Friedensforschung (<http://www.akhf.de/>)**

**German Historical Institute London (<http://www.ghil.ac.uk/>)**

**German Historical Institute Rome (<http://www.dhi-roma.it/>)**