

**The Culture of the Upper Rhine Valley  
in the Late Middle Ages and Early Renaissance**

Organised by: Cornelia Linde (German Historical Institute), Nigel Palmer (Oxford), Stephen Mossman (Liverpool) and Peter Mack (Warburg Institute)

**PROGRAMME**

**Thursday, 20 March 2014**

**German Historical Institute, 17 Bloomsbury Square, London WC1A 2NJ**

5:30pm

**NIGEL F. PALMER (OXFORD):** The literary history of the Upper Rhine in the later Middle Ages: Carthusians, Dominican nuns and Knights Hospitaller

Followed by reception

**Friday, 21 March 2014**

**Warburg Institute, Woburn Square, London WC1H 0AB**

10.00 Registration and Coffee

10.30

**STEPHEN MOSSMAN (MANCHESTER):** Religious writing in the German South-West in the age of Ruusbroec

11.20

**MARTINA BACKES (FREIBURG):** Retelling the Bible: The illustrated manuscripts of "Der saelden hort"

12.10

**SIGRID HIRBODIAN (TÜBINGEN):** Female proponents and opponents of monastic reform. Strategies and agency of religious women in the reforms of the 15<sup>th</sup> century

1.00-2.00 Lunch

**2.00**

**ANNETTE VOLFING (OXFORD):** Johannes Geiler von Kaysersberg and Late Medieval Contemplative Practice

2.50

**BALÁZS J. NEMES (FREIBURG):** Lost in transmission? - Heinrich Laufenberg in song-books of the 15th century

3.40 Tea

4.10

**NIKOLAUS HENKEL (HAMBURG):** Sebastian Brant as an academic lawyer, editor, and poet at the time of the *Narrenschiff* (Basel 1494)

5.00 Concluding Discussion