Society, Rule and Their Representation in Medieval Britain

13-14 November 2014

German Historical Institute London • 17 Bloomsbury Square • London WC1A 2NJ

THURSDAY, 13 NOVEMBER

14:00-14:15 WELCOME

14:15-15:45 Session 1: Identity (Chair: Katherine Harvey, Birkbeck)

Torben Gebhardt (Münster): Self-Categorisation of Medieval Rulers between 1016-1138 – A Comparison between England and the Holy Roman Empire

Isabelle Chwalka (Mainz): Conception and Perception of England and the Empire in the Twelfth Century

Stephan Bruhn (Kiel): Of Suffering Kings, Unwise Bishops and Violent Abbots – Concepts of Elites in 'Biographical Writings'

15:45-16:30 COFFEE BREAK

16:30-18:30 Session 2: Rule and Kingship (Chair: Alexandra Sapoznik, KCL)

Grischa Vercamer (Berlin): Descriptions of Power and Rulers in the High Middle Ages: English Chronicles in European Context

Bastian Walter-Bogedain (Wuppertal): "I've got him, I 've got him!" Or: How to Capture a King on a Battlefield

Ulla Kypta (Frankfurt): The Power of Routines: The Emergence of the English Exchequer during the 12th Century

Martin Stier (Heidelberg): Barons, Lords, Peers. Rank in the English Baronage in the 14th Century

FRIDAY, 14. NOVEMBER

9:15-10:45 Session 3: Visual Representation (Chair: Alixe Bovey, University of Kent)

Veronika Decker (Vienna): Planting the Vineyard of the Just: The Foundation of New College, Oxford and the Stained Glass of the College Chapel

Julia Crispin (Münster): French Treasures for an English Prince: John of Bedford, Regent of France, and his French Illuminated Books

Antje Fehrmann (Berlin): Courts or Concepts? Cultural Networks and Artistic Exchanges in 15th-Century England and Germany

10:45-11:15 COFFEE BREAK

11:15-12:45 Session 4: Society (Chair: IAN Forrest, Oxford)

Franziska Klein (Duisburg-Essen): The King's Converts - *Caritas*, Conversion and Control in Late Medieval England

Tanja Skambraks (Mannheim/Rome): Children, Liturgy and Festive Culture in Medieval London

Ute Kühlmann (Mannheim): Celtic Fosterage

12:45-13:00 CLOSING REMARKS

ATTENDANCE IS FREE; THERE IS NO NEED TO REGISTER.