

**Dreams of Germany: Music and (Trans)national  
Imaginations in the Modern Era**  
German Historical Institute, London, 5-7 February 2015

**Convenors:** Andreas Gestrich (GHIL), Neil Gregor (Southampton), Tom Irvine (Southampton)

**Programme**

**Thursday, 11.00-11.15**

Welcome and Introduction  
Andreas Gestrich, Neil Gregor and Tom Irvine

**Thursday, 11.15-13.15**

**Panel 1: Listening Communities**

Chair: Mark Everist (University of Southampton)

‘Mozart’s Affective Communities’  
Ryan Minor (Stony Brook University)

‘Audience as Nation? Constructing Society in German Concert Halls at the Beginning of the 20<sup>th</sup> Century’  
Hansjakob Ziemer (Max Planck Institute for the History of Science, Berlin)

‘Belonging in Feeling: Musical Migration and Affective Citizenship in Berlin’s Electronic Dance Music Scenes’  
Luis-Manuel Garcia (University of Groningen)

**[Lunch: 13.15-14.15]**

**Thursday, 14.15-16.15**

**Panel 2: Genres**

Chair: Andreas Gestrich (GHIL)

‘Singing the German Nation. Dreams of Germany in Patriotic Songs 1871-1918’  
Daniel Morat (FU Berlin)

‘Musical Cosmopolitanism: Operetta at Home and Abroad, 1890-1939’  
Tobias Becker (GHIL)

‘Britten’s *War Requiem* and the Bach Passions’  
J. Brooks Kuykendall (Erskine College)

**[Tea: 16.15.-16.45]**

## **16.45-18.15 Keynote 1**

Berthold Hoeckner (Chicago): 'Cinematic Dreams of Germany: Musical Interferences and Synchronicities' (Chair: Tom Irvine)

## **Friday: 9.00-10.45**

### **Panel 3: The Long Duree of the Regional (Bavaria)**

Chair: Neil Gregor

'De-industrializing the Urban Body: Achieving Nature through Technology at the Bayreuth Festival, 1876-1890'

Kirsten Paige (UC Berkeley)

'Bavarian-German-Jewish Female Musicians and the "Jüdischer Kulturbund in Bayern" (1934-1938)'

Dana Smith (Queen Mary, University of London)

'Rebuilding and Retrenchment: Considering the Bayerische Staatsoper in 1963'

Emily Richmond Pollock (MIT)

## **[Tea: 10.45-11.15]**

## **Friday: 11.15-13.15**

### **Panel 4: Others, Near and Far**

Chair: Tom Irvine

'Lieder Society: Cultivating German Music and Musicians in 1930s London'

Laura Tunbridge (University of Oxford)

'"Backing the Wrong Horses": The Struggle between Germanophile Musical Modernists and the Establishment in Mid-Twentieth Century England'

Annika Forkert (Royal Holloway, University of London)

'Luis Humberto Salgado: Music Evolution and Mestizaje'

Felipe Ledesma-Núñez (Stony Brook University)

'Magic Fire: Fanning the Flames of Wagnerism in Turn-of-the-Century Tokyo.'

Brooke McCorkle (University of Pennsylvania)

## **[Lunch: 13.15-14.15]**

**Friday, 14.15-15.30.**

**Panel 5: High and Low in interwar Germany**

Chair: Hansjakob Ziemer

‘From Luxuskunst to Volkskunst: August Halm and the German Youth Movement’

Nicholas Attfield (Brunel University)

‘Bruckner in the Dance Hall? Dreams of a “New Popular Music” in Nazi Germany’

Martin Rempe (University of Konstanz)

**[Tea: 15.30-16.00]**

**16.00 - 18.00**

**Panel 6: Fantasies, Reminiscences, Nightmares**

Chair: Maiken Umbach (University of Nottingham)

‘Italiensehnsucht as Schizophrenia? Images of Italy in 19<sup>th</sup>-century German Music Historiography’

Carolin Krahn (University of Vienna)

Musicology and Mythology in 1946: Austria the ‘Holy Land of Music’, Bruckner the Martyr, and ‘950 Years of Austrian Music’

Lap Kwan Kam (National Chiao Tung University, Taiwan)

‘Antifascist Fantasies, Acoustic Realities, and Musical Histories in the German Democratic Republic’

Martha Sprigge (University of Michigan)

**[Conference Dinner: 19.30 – GHIL Library][for speakers/panel chairs only]**

**Saturday, 9.00-11.00**

**Panel 7: Pop Culture in the *Bundesrepublik***

Chair: Florian Scheduling (University of Bristol)

‘Music Made in Hamburg: How One City’s Music Scene Helped Make Rock and Roll the Lingua Franca of Youth’

Julia Sneeringer (CUNY)

‘“Ein deutsches Lied”’: Music, Nation and Identity in the West German Punk Imaginary’

Jeff Hayton (Wichita State University)

'Sprockets + Autobahn: Kraftwerk Parodies, German Electronic Music, and Retro Dreams in Amerika'  
Sean Nye (University of Southern California)

**[Tea: 11.00-11.30]**

**11.30 -13.00 Keynote 2**

Celia Applegate (Vanderbilt University): 'Here Comes Everybody: German Musical Culture in the Longue Durée' (Chair: Neil Gregor)