

Emotional Journeys

Itinerant Theatres, Audiences, and Adaptation in the Long 19th Century

PROGRAMME

Thursday, 19 November 2015

13:30 **Welcome**

14:00-15:30 Panel 1

JIM DAVIS, *Idle Tears, Hollow Laughter and Cultural Containment: English-speaking Performers in India and Australia in the late-nineteenth century*

UTE SONNLEITNER, *National' Art and 'Transnational' Artists: Actors' and Actresses' Perception of Mobility, Art and Audiences*

15:30-16:00 **Coffee Break**

16:00-17:30 Panel 2

DEBRA CAPLAN, *Jewish Theater, Global Theater: Yiddish Theater's Aesthetics of Itinerancy in the Long Nineteenth Century*

NICHOLSON, RASHNA, *Eastward Success and Westward Failure: The Professionalization, Democratization and Expansion of the Parsi Theatre*

19:00 **Dinner (optional)**

Friday, 20 November 2015

09:00-10:30 Panel 3

MARLIS SCHWEITZER, *"Too much tragedy in real life": Jean Margaret Davenport in the West Indies, 1840-1841*

KRISTEN MCCLEARY, *Anger, Amusement, and Adaptation: The Spanish Zarzuela in Argentina, 1890-1900*

10:30-11:00 **Coffee Break**

11:00-12:30 Panel 4

BERENIKA SZYMANSKI-DÜLL, *Touring Theatre and the Difficulty of Language in the 19th Century*

KEDAR KULKARNI, *Readerly and "Formerly" Shakespeare in the Colonial Context*

12:30-13:30 **General Discussion**