

From the Ruins of Preservation: A Symposium on Rethinking Heritage Through Counter-Archives

Day 1 (Thursday 11 July, 2019)

09.30 Coffee and Registration

10.00 Introduction (Mirjam Brusius, GHIL and Rodney Harrison, UCL)

10.15 Keynote 1 Karen Salt: Excavating Resistance: Exploring the Ruins of History and the Marks of Injustice within the Archives

11.15-11.45 Coffee

11.45-13.15 Session 1: *The State and the Community*

Chair: Indra Sengupta (GHIL)

Nancy A. Rushohora (Stellenbosch): Our Ancestors their Heroes: Contestation and Appropriation of the Majimaji War Heritage in Tanzania

Patricia Sellick, Elly Harrowell (Coventry): Contested Preservation in Susya (Palestine): Power, Asymmetry and Possibility

Mehiyar Kathem (London) in collaboration with Nasser A. Jassem (Mosul), Caroline Sandes (ICOMOS UK): The Role of state-access Infrastructures in Conceptualising Heritage post-2003 Iraq. An Examination of Mosul University Library Archives

13.15-14.15 Lunch

14.15-15.45 Session 2: *Counter-Archives I*

Chair: Rodney Harrison (UCL)

Wendy Shaw (Berlin): From Preservation to Sustenance: Reengaging the Socratic Present Tense

Rishika Mukhopadhyay (Exeter): Heritage through making Practices: Engaging with the Living Craft Tradition of Chitpur Road, Kolkata

Jonathan Gardner (London), A Forgotten Archive of the Spectacular: London Mega Events and their Rubble

15.45-16.15 Coffee

16.15-17.15 Keynote 2 Rachel Ama Asaa Engmann: The Problem of Mutual Heritage Discourse: Christiansborg Castle and the Danish Transatlantic Slave Trade

18.30 Dinner (for speakers and chairs only)

Day 2 (Friday 12 July, 2019)

09.30-11.00 **Session 3: *Re-contextualising Photographs***

Chair: Mirjam Brusius (GHIL)

Jonas Van Mulder (Leuven): The Missionary Gaze Reversed. Deconstructing the Matadi-Leopoldville Railway (1891-1899)

Heba Abd el Gawad (Cairo): "We are the children of Tut-Ankh-Amon!": Public Discourse as Counter-archive of Heritage Practices in Egypt

Colin Sterling (London): Ruins of the World: Rethinking Heritage and Photography

11.00-11.30 Coffee

11.30-12.30 **Keynote 3 Trinidad Rico: Heritage Archives and the Unsaid: Rumor, Secrecy, and Contradiction**

12.30-13.30 Lunch

13.30-15.00 **Session 4: *Counter-Archives II***

Chair: Hana Morel (UCL)

Kate Hill (Lincoln): 'Realer than History': Bodies, Emotions and Living with Objects at the Highland Folk Museum, c. 1935-1950

Mustafa Kemal Baran (Istanbul): Labour and Local Communities in the History of Archaeology in Turkey: Archival Politics, Hybrid Methodologies, and Public Engagement

Rachel King (London): Marginal time: Scientific Cultures and Knowledge Production at the Edges of southern African History

15.00-15.30 Concluding Discussion and Comments