

100 Histories of 100 Worlds in one Object

Venue: University of the West Indies, Mona, Kingston, Jamaica (for room number, please check updates on twitter #100Historiesof100Worlds)

Programme

Tuesday, December 10, 2019

9.30 AM Welcome: Mirjam Brusius, Subhadra Das, Alice Stevenson, James Robertson (co-organizers)

10.30-11.30 AM Chair: Subhadra Das

Alice Stevenson (UK): A very Museum Object. The Dislocation of Egyptian Heritage

Latika Gupta (India): Shifting terrain. Meaning-making in the Himalayas, between Region, Religion and the Nation

11.30-12.00 AM Break

12.00-1.00 PM Chair: Alice Stevenson

Rachel Engmann (Ghana/USA): What is known (and not known). Nineteenth-Century Asante Islamic Talismans in the British Museum

Jean-Sébastien Guibert (Antilles, Martinique): West Indies Heritage in Question. Sugar and Slavery Artefacts in British Museum Collections

1.00-2.00 PM Break

2.00-3.00 PM Chair: Mirjam Brusius

SKYPE: Sani Yakubu Adam (Nigeria/South-Africa): Benin Plaque and Competing Narratives of African Art

Maia Nuku (New Zealand/USA): Unpacking Cosmologies. A closer look at the nature of divinity in Polynesia

3.00-4.00 PM Chair: James Robertson

Mirjam Brusius (UK/Germany): A Flood Tablet from the Middle East, and a Flood of Questions

Heba Abd El Gawad (Egypt/UK): (Re)claiming the Rosetta. The Rosetta Stone and the (re)writing of Egypt's Modern History

4.00-4.30 PM Break

4.30-5.30 PM Chair: Subhadra Das

Leah Lui-Chivizhe (Australia): Repossessing the Gwaegal Shield and Healing Trauma

Siriporn Srisinurai (Thailand): Let Things classify. A case-study of relational Collections from Northeast Thailand

Wednesday, December 11, 2019

9.30-11.00 AM Chair: Mirjam Brusius

Skype: Laura Osorio (Mexico/UK): Amazonian Dolphin Teeth. Collecting During the Rubber Boom Genocide

Subhadra Das (UK): 'Fit' bodies and the Science of 'Race'. Re-memembering the Parthenon Sculptures

Golda Ha-Eiros (Namibia): Rhythms of Culture. Creating meaning of the African Drum in a contemporary World

11.00-11.30 AM Break

11.30-12.30 PM Chair: Alice Stevenson

Rachael Minott (UK/Jamaica): Head to Head (Taino sculptures from the Caribbean). 'Masculine' and 'Feminine' Approaches to Decolonisation

Jonathan Fine (Germany): Le don, qui n'est pas un: King Njoya's Throne