

Archiving, Recording and Representing Feminism: The Global History of Women's Emancipation in the 20th Century

Second Meeting of the International Standing Working Group on Medialization and Empowerment, 10-12 December 2020

Convenors: Christina von Hodenberg and Jane Freeland (German Historical Institute London) | Partners: Max Weber Stiftung India Branch Office, German Historical Institute Washington DC, German Historical Institute Rome, Orient Institute Beirut

Thursday, 10 December

12:30-12:45

Welcome

Christina von Hodenberg and Jane Freeland (German Historical Institute London)

12:45-14:15

Panel 1: Finding Feminist Voices in the Archive and the Media

Where can we find feminist voices in the archives and in the media? What are the challenges and possibilities of doing so? And how do we evaluate feminist claims and practices historically?

Discussant: Christina von Hodenberg, German Historical Institute London

Chair: Emily Steinhauer, German Historical Institute London

Claudia Roesch (German Historical Institute Washington DC): *The Challenge of Discovering Feminist Voices in the Archives of Organisations. A Case Study of the German Family Planning Association Pro Familia*

Christina Wu (Université Paris Pantheon-Sorbonne): *Riot Echoes: Recovering Feminist Voices and the Debates on Gender Reform in Colonial Singapore (1950)*

Jane Freeland (German Historical Institute London): *Recovering East German Women's Voices: The Case of the Weimar Women's Tea Parlour*

14:35-16:35

Panel 2: Feminist Archival Practices

Do alternative sources and research methodologies allow historians access to different stories? What are the possibilities of visual and digital sources and methods? How can we historicise feminist archival and activist practices?

Discussant: Till Grallert, Orient Institute Beirut

Chair: Jane Freeland, German Historical Institute, London

The International Standing Working Group on Medialization and Empowerment is part of the international research project "Knowledge Unbound: Internationalisation, Networking, Innovation in and by the Max Weber Stiftung"

Maissan Hassan (Women and Memory Forum, Cairo): *“Doing Well, Don’t Worry”:
Exhibiting Archives as a Feminist Practice*

D-M Withers (University of Sussex): *Feminist Business Archives: The Case of Spare
Ribs Ltd and Virago Press Ltd*

Rachel Pierce (University of Borås): *Representing Women: Kerstin Hesselgren in the
Swedish Digital Archive*

Monica di Barbora (Istituto per la storia dell'età contemporanea, Milan): *Archives for
a Feminist Iconography*

17:00-18:30

Keynote Lecture and Discussion

Durba Ghosh (Cornell University): *Can an Archive be Revolutionary?: The Possibilities of
Radical Futures and their Limits in History*

Please join us [here](#) after the keynote for a social evening online and to get to know your
fellow panellists

Friday, 11 December

From 13:30 you are welcome to drop-in to our online social space [here](#) for a chat

14:00-15:30

Keynote Lecture and Discussion

Sheba Chhachhi (artist and activist, Delhi) and Laila Abu-Er-Rub (Merian Kolleg, ICAS:MP,
Delhi): *Representation/Resistance/Recuperation: Reflections on Building a Feminist Archive*

15:45-17:15

Panel 3: Feminism between the Law and the Media

To what extent do legal archives and court cases give us access to women’s voices? Can they
be read against the archival grain or are they merely an example of state power?

Discussant: Isabel Heinemann, Westfälische Wilhelms-Universität Münster

Chair: Christina von Hodenberg, German Historical Institute London

Kanika Sharma (SOAS): *Feminism and the Legal Archive: Resisting Conjugal Rights
in India*

Alexandra Fergen (University of Oxford): *Liberty on Trial: ‘Stern’, Sexism and the
Dignity of Women*

Laura Lammasniemi (University of Warwick): *Creating an Alternative Legal Archive in the early 20th Century England: The Role of Women's Rights and Vigilance Organisations*

17:35-18:35

Special Presentation: Introduction to Digital Humanities Research Methods

Luke Blaxill (Oxford) and Kaspar Beelen (Turing Institute)

Saturday, 12 December

14:00-15:30

Panel 4: Feminist Collection Practices

Do alternative archives allow historians access to different stories? Or do these counterpublic spaces also conform to the conditions and norms imposed by traditional collecting practices?

Discussant: Fiammetta Balestracci, Ludwig-Maximilian-Universität München

Chair: Jane Freeland, German Historical Institute, London

Reshma Radhakrishnan (Universität Erfurt): *Capturing Voices, Recovering Stories: Archives outside 'The Archives'*

Sophie Kühnlenz (Universität zu Köln): *Feminist Museums? Collecting and Exhibiting Women's Emancipation in a Feminist Way*

Dipti Tamang (Darjeeling Government College): *Re-doing Feminism: Alternative Feminist Projects as the way Forward*

15:50-17:50

Panel 5: Re-evaluating the Archive

How have historical ideas and categories of race and gender shaped archival records? How have feminists tried to challenge this power structure and how can historians of feminism read along the archival grain?

Discussant: Emily Steinhauer, German Historical Institute London

Chair: Christina von Hodenberg, German Historical Institute London

Kirsten Kamphuis (Westfälische Wilhelms-Universität Münster): *'Where is a Woman's Place?' Gendering the Archives of (Post)Colonial Indonesian Organizations, c. 1920-1965*

Johanna Gehmacher (Universität Wien): *The Productions of Historical Feminisms: Archival Practices and Political Activism*

Anaïs Angelo (Universität Wien): *“Unless you come out, men will be in the House”:
Gendering Archival Narratives and Decolonizing African Women’s Political History*

Jennifer Rodgers (California Institute of Technology): *Between The Farm and
Charité: Interstitial Archives and the Resurgence of Women’s Agency in Childbirth*

17:50-18:00

Concluding Remarks and Where to Go From Here?