

## **Fifteenth Workshop on Early Modern German History**

**Friday, 7 May 2021**

Organised by the German Historical Institute London in co-operation with the German Historical Institute Washington and the German History Society, to be held online (Zoom).

Conveners: Bridget Heal (University of St. Andrews), Katherine Hill (Birkbeck, University of London), David Lederer (NUI Maynooth), Alison Rowlands (University of Essex) and Hannes Ziegler (GHI London)

If you want to attend, please register your attendance with Carole Sterckx: [sterckx@ghil.ac.uk](mailto:sterckx@ghil.ac.uk) by 4 May

### **Programme**

9.50 Welcome

10.00-11.30 **Session I**

Chair: Bridget Heal

**Stefan Beckert (Dresden)**, Slandering libel or Honourable Defence? – Reflections on the invective mode in the mid-16th century public sphere.

**Thomas Wood (Birmingham)**, Papal dragons in sixteenth century Protestant iconography

**Benedikt Brunner (Mainz)**, Drawing Death into Life – in Nuremberg and beyond. Protestant coping practices in the face of death, 1580-1750

11.30-12.00: break

12.00-12.45

**Rita Voltmer (Trier)**, Resilience and Criminal justice: The Persecution of Witchcraft and sexual Deviances in Western Territories of the Holy Roman Empire (15th -17th c.)

Chair: Alison Rowlands

12.45-13.45: break

13.45-15.15 **Session II**

Chair: Katherine Hill

**Fabrice Flückiger (Munich)**, Dance of the Rulers: Patrician Distinction and Good Government in 16th-Century Nuremberg

**Frederick Crofts (Cambridge)**, Seeing Germanness and its margins through Dr. Marcus zum Lamm's Thesaurus Picturarum, 1564-1606

**Holly Fletcher (Cambridge)**, Dressing the Body in Early Modern Germany

15.15-15.30: break

15.30-16.15

**Alexander Schunka (Berlin)**, Water Scarcity and Resource Management in Early Modern Germany

Chair: David Lederer

16.15-16.30: break

16.30-17.30 **Session III**

Chair: Hannes Ziegler

**Katya Mouris (Washington, DC)**, From Reform to Reformation: The Life and Times of Caritas Pirckheimer

**William Theiss (Princeton)**, Crime, Learning and Art in Late-Renaissance Cologne