

Conference

THE POLITICS OF ICONOCLASM IN THE MIDDLE AGES

1-2 September 2022

**German Historical Institute London
& The Warburg Institute**

in collaboration with

**GWZO (Leibniz Institute for the History and Culture
of Eastern Europe in Leipzig)**

with support from

**Fritz Thyssen Foundation, Leibniz Research Alliance 'Value of the Past',
Kiel University (CAU)**

DAY 1

9.00 to 10.00 am: *History and Historiography of Iconoclasm*

- Len Scales (Durham University), Welcome: The Politics of Iconoclasm in the Middle Ages
- Norbert Schnitzler (Gymnasium Heepen), Iconoclasm in the Fifteenth and Sixteenth Century

10.00 to 11.00 am: *Politics of the Sacred*

- Matthias Hardt (GWZO), Iconoclasm in the Slavic Revolts of 983 and 1066
- Kateřina Horníčková (Palacky University Olomouc), Politics and Religion during Hussite Iconoclasm

11.00 to 11:30 am: Coffee & Tea Break

11.30 am to 12.30 pm: *Multiple Materials*

- Allie Terry-Fritsch (Bowling Green State University), Iconoclastic Feasting: Image Destruction at Banquet and Altar in Late Medieval and Renaissance Europe

- Kate Heard (Royal Collection Trust), 'Not only to the Diminution of Divine Worship, but to the Hurt of the King': Damaging, Stealing and Confiscating Vestments in Late Medieval England

12.30 to 2.00 pm: Lunch

2.00 to 3.00 pm: Interactions of Text and Image

- Gerald Schwedler (Kiel University), Graphoclasms, Re-Writing and the Importance of History: The Example of the Dispute between Emperor Louis IV of Bavaria (1282–1347) and the Papacy
- Lorenz A. Hindrichsen (Copenhagen International School), Erasure in Late Medieval Visual Representations of Intersectionality

3.00 to 3.30pm: Coffee & Tea Break

3.30 to 5.00 pm: Multivalence of Urban Spaces

- Marcus Meer (GHIL), From Significant Shields to Meaningful Millstones: Censoring, Defacing, and Replacing Visual Matters on the Urban Stage
- Jan Dumolyn and Jeroen Deploige (Ghent University), Burning Down the House: The Law of Arsin and Demolition in the Medieval Communes of the Southern Low Countries

5.30 to 7.00 pm: Keynote at the Warburg Institute

- Leslie Brubaker (Birmingham University), The Theory and Practice of Iconoclasm: Lessons from Byzantium

7:00 to 8.00 pm: Reception at The Warburg Institute

8.00 pm: Dinner

End of Day 1

DAY 2

09.00 to 10.00 am: *Attacking the Dead*

- Dyan Elliott (Northwestern University), Grave Iconoclasm: Papal Politics and the Desecration of Tombs
- Ondřej Jakubec (Palacky University Olomouc), Sepulchral Monuments as Objects of Iconoclasm and Social/Religious Controversy in Central Europe, 15th–17th c.

10.00 am to 10.15 am: Break

10.15–11.15 am: *Presences and Absences*

- Samuel Cohn (Glasgow University), Iconoclasms of Politics and Class in Late Medieval and Renaissance Italy
- Martin Bauch (GWZO), Degradation through Honour: The Frankfurt Funeral Ceremony for Günther of Schwarzburg by his Rival Charles IV

11.15–12.00 am: Coffee & Tea Break

12.00 am to 1.00 pm: Roundtable Discussion at the Warburg Institute

- Leslie Brubaker (Birmingham University)
- Ludmilla Jordanova (Durham University)
- Arnold Bartetzky (GWZO)

End of Day 2