

**ICAS: MP 'Constructing Alternative Pasts' Workshop
German Historical Institute London
12 – 14 March 2025**

Archives, Authenticity, Authorship

Programme

Wednesday 12 March 2025

- 15.00 - 15.15 Welcome and introductory remarks
- 15.15 - 16.15 Yi Lu
History on Sale - Archive Markets and Grassroots Memories in
Contemporary China
Respondent: Mallika Leuzinger
- 16.15 - 17.15 Tobias Conradi
Archive and Experience: Involvement, Choice and User-Input as
Contemporary Approaches to Archived Knowledges
Respondent: Manju Edachira
- 17.15 - 17.30 Coffee/tea break
- 17.30 - 18.30 Opening talk by Niranjana R
Archives of disobedience: tastes & smells of a littoral geography
- 19.00 Dinner

Thursday 13 March 2025

- 11.00 - 12.00 Siddharth Soni
Archives and the Bureaucratic Imagination
Respondent: Mohamed Shafeeq Karinkurayil
- 12.00 - 13.00 Mallika Leuzinger
"Can't ask for more!": archival imaginaries and their limits in contemporary
India
Respondent: Yi Lu
- 13.00 - 14.00 Lunch
- 14.00 - 15.00 Chris Moffat
Histories of Architecture and the Architecture of History in Pakistan
Respondent: Harini Kumar

15.00 - 16.00 Razak Khan
Affective Archives and the Objective Historian
Respondent: K Kalyani

16.00 - 16.30 Coffee/tea break

16.30 - 17.30 K Kalyani
Archiving the ordinary: Reflections on anti-caste sonic
Respondent: Chris Moffat

Friday 14 March 2025

12.00 – 13.00 Harini Kumar
“Without WhatsApp, I don’t know who I am”: Muslim histories and the
question of expertise in Tamil-speaking South India
Respondent: Tobias Conradi

13.00 - 14.00 Lunch

14.00 - 15.00 Manju Edachira
Aesthetics of Affective Archives: Caste and Contemporary Indian Cinema
Respondent: Niranjana R

15.00 - 16.00 Mohamed Shafeeq Karinkurayil
Well-lit Shadows: Rumour as an Archiving Paradigm
Respondent: Razak Khan

16.00 - 16.30 Closing discussion

16.30 - 17.00 Coffee/tea break

17.00 - 18.30 Keynote lecture by Rosie Bsheer
The Archive: From the Ordinary to the Spectacular

18.30 Reception