

NOTICEBOARD

Scholarships Awarded by the GHIL

Each year the GHIL awards a number of research scholarships to German postgraduate and postdoctoral researchers to enable them to carry out research in Britain, and to British postgraduates for research visits to Germany. The scholarships are generally awarded for a period of up to six months, depending on the requirements of the research project. British applicants will normally be expected to have completed one year of postgraduate research, and be studying German history or Anglo-German relations. Scholarships are advertised on H-Soz-u-Kult and the GHIL's website. Applications, which should include a CV, educational background, list of publications (where appropriate), and an outline of the project, along with a supervisor's reference confirming the relevance of the proposed archival research, should be addressed to Dr Hannes Ziegler, German Historical Institute London, 17 Bloomsbury Square, London WC1A 2NJ, stipendium@ghil.ac.uk.

During their stay in Britain, German scholars present their projects and the initial results of their research at the GHIL Colloquium. In the first allocation for 2019 the following scholarships were awarded for research on British history, German history, and Anglo-German relations.

Hendrik Baumbach (Marbach), Legitimation und politische Sprache in der ersten Hälfte des 12. Jahrhunderts: Bischöfliche Herrschaft im römisch-deutschen und englischen Königreich im Vergleich

Claudia Berger (Duisburg-Essen), Die 'Zwischenzeit' der Kapkolonie 1902–1910: Politische Imaginationen, Taktiken und Strategien im Transformationszeitraum

Thomas Dorfner (Aachen), Kommerz für den Heiland: Der Handel der Herrnhuter Brüdergemeine in der Atlantischen Welt (1758–1818)

Daniela Egger (Munich), Long-Distance Ship Passages, Emotions, and Mental Health

Stephen Eugene Foose (Marburg), Travelling Passports: The Imperial and National in Movement between England and Jamaica, 1948–1975

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Stefanie Freyer (Osnabrück), Deutsch-englische Beziehungen um 1600: England auf den deutschen Reichstagen

Riley Linebaugh (Gießen), Stolen Archives: The Struggle Between Kenya and Great Britain over the Records of Empire

Bastian Linneweh (Göttingen), Die Anatomie eines globalen Marktes im Wandel: Kautschuk 1900–1960

Soheb Ur Rahman Niazi (Berlin), Social Stratification at a Muslim Qasbah: Genealogy and Narrating the Past at the Qasbah Amroha (1878–1940)

Lisa Regazzoni (Frankfurt am Main), Das Denkmal als epistemisches Objekt: Die Erforschung schriftloser Vergangenheit im Europa des 18. und 19. Jahrhunderts

Marina Schütz (Munich), Kooperative Konkurrenz in Big Biology: Die Anfänge des Human Genome Project im Labor

Debojit Kumar Thakur (Trier), A History of Economic Thought of Hindu Nationalism: 1923–1993

Liza Weber (London), Documenta and its Double. Germany's Myth of Modernism in Memory and Provenance: From 'Degenerate' to documenta (1937–1955)

Joint Stipendiary Junior Research Fellowship with IAS/UCL

The Institute of Advanced Studies, University College London, and the GHIL award a joint Stipendiary Junior Research Fellowship, tenable for a period of six months. The purpose of the Fellowship is to offer an outstanding early career scholar from a German university the opportunity to pursue independent research in the stimulating intellectual environment of the two host institutions. In 2018/2019 the following Fellowship was awarded:

Nicole Wiederroth (Hamburg), Changing Environment, Changing Perspectives: Processes of Mobility, Transformation, and (Re)Interpretation of Eastern Africa

Postgraduate Students Conference

The GHIL held its twenty-third postgraduate students conference on 10–11 January 2019. The intention was to give postgraduate research students in the UK and Ireland working on German history an opportunity to present their work-in-progress, and to discuss it with other students working in the same or a similar field. The conference opened with a welcome by the Director of the GHIL, Christina von Hodenberg. Over the next one and a half days, twenty-two speakers introduced their projects to an interested and engaged audience. Participants gave a short summary of their work containing general ideas, leading questions, sources, and initial findings, followed by discussion. Information about institutions that give grants for research in Germany was also exchanged. The GHIL can offer support here by facilitating contact with German archives and providing letters of introduction, which may be necessary for students to gain access to archives or specific source collections. In certain cases it may help students to make contact with particular German universities and professors. The conference was preceded by a palaeography course tutored by Dorothea McEwan.

The GHIL is planning to hold the next postgraduate students conference on 9–10 January 2020. For further information, including how to apply, please contact the Secretary, Anita Bellamy, GHIL, 17 Bloomsbury Square, London WC1A 2NJ, abellamy@ghil.ac.uk.

Laura Achtelstetter (Cambridge), Politics and Religion in the Prussian Old Conservative Milieu, 1815–1854

Firdevs Bulut (UCL), Cultural Diplomacy in the UK and Germany: The History and Theory of Two Institutional Models

Alasdair Cameron (KCL), ‘How Shall We Sing the Lord’s Song in a Strange Land?’ The Sing- and Orgelbewegungen and their Continuation and Reception in Post-War East and West German Cultural Memory and Practice

Kate Docking (Kent), Exploring the Everyday Amid Atrocity: Gender and Medicine in Ravensbrück Concentration Camp

Philipp Ebert (Cambridge), Regime Criminality and Transitional Justice in Re-United Germany, 1989–2004

Alexandra Fergen (Oxford), Gender Relations in the West German Magazine *Stern*, 1964–1979

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Anastazja Grudnicka (Oxford), *Crossing Confessional and Familial Boundaries: The Northern Journey of Archduke Matthias Habsburg (1587)*

Michelle Hufschmid (Oxford), *The Crusade against the Staufen in Germany, 1239–1268*

Charlotte Johann (Cambridge), *Friedrich Carl von Savigny and the Politics of Jurisprudence in the Age of Ideology, 1810–1847*

Percy Leung (St Andrews), *(Un)Patriotic Orchestral Performances: The Concert Programmes of the Berliner Philharmoniker and the London Symphony Orchestra during the First World War*

Bethany McNamara-Dale (Oxford), *Jurisdictional Conflict and Supranational Order: German Legal Reform and State-Building, 1770–1866*

Louis Morris (Oxford), *Borderlands and Fatherlands: ‘Foreign’ Soldiers in the Holy Roman Empire, 1576–1618*

Tim Schmalz (Cambridge), *The Role of British and Austrian Diplomats in Vienna during the 1930s*

Emily Steinhauer (QMUL), *From Critical Theorists to Political Actors: Theodor W. Adorno and Max Horkheimer’s Role in West German Politics*

Jan Tattenberg (Oxford), *West German Intellectuals and the Utility of Force, 1940–1989*

Alice Tofts (Nottingham), *Photographs of People who were Victims of Nazi Persecution: Building a Collection; Interrogating its Meaning*

Jonathan Triffitt (St Andrews), *‘The Age of Divine Right has Simply Passed by’: The Fall of Monarchy in Hessen, Bavaria, and Württemberg, 1918–1934*

Alex Turchyn (Oxford), *Swedish Military Logistics in Occupied Royal Prussia, 1655–1660*

Susan Wachowski (Southampton), *Jews, East Germany, and the Holocaust: Memory in the GDR from Julius Meyer to Irene Runge*

Samantha Winkler (Manchester), *Encountering German Socialism and Fascism between the World Wars: The Experience of Humanitarian and Pacifist Intellectuals*

Julian Wojtowicz (KCL), *‘Freeborn’: A Socio-Cultural History of the British Occupation of Austria, 1945–55*

Alexander Wulfers (Oxford), *The Shift Towards Protectionism in the Weimar Republic and the Political Economy of German Trade Policy*

Prize of the German Historical Institute London

The Prize of the German Historical Institute London is awarded annually for an outstanding Ph.D. thesis on German history (submitted to a British or Irish university), British history or the history of the British Empire (submitted to a German university), Anglo-German relations, or an Anglo-German comparative topic. The Prize is 1,000 Euros. Former Prize winners include Arun Kumar, Simon Mee, Marcel Thomas, Benjamin Pope, Mahon Murphy, Chris Knowles, and Helen Whatmore.

To be eligible a thesis must have been submitted to a British, Irish, or German university. Doctoral exams and vivas must have been successfully completed between 1 August 2018 and 31 July 2019. To apply, send one copy of the thesis with

- a one-page abstract
- examiners' reports on the thesis
- a brief CV
- a declaration, if the thesis is on British history or the history of the British Empire, Anglo-German relations, or a comparison between British and German history, that the author will allow it to be considered for publication in one of the Institute's publication series, and that the work will not be published before the judges have reached a final decision
- a supervisor's reference

to reach the Director of the German Historical Institute London, 17 Bloomsbury Square, London WC1A 2NJ, by **31 July 2019**. Applications and theses may also be emailed as a PDF attachment to: [prize\(ghi\)ghil.ac.uk](mailto:prize(ghi)ghil.ac.uk).

The Prize will be presented on the occasion of the Institute's Annual Lecture on 8 November 2019.

Forthcoming Conferences

Workshop on Medieval Germany. Organized by the GHIL in co-operation with the German Historical Institute Washington, DC, and the German History Society, to be held at the GHIL, 17 May 2019. Conveners: Len Scales (Durham) and Cornelia Linde (GHIL).

This one-day workshop on medieval Germany will provide an opportunity for researchers in the field from the UK, continental Europe, Canada, and the USA to meet in a relaxed and friendly setting and to learn more about each other's work.

From the Ruins of Preservation: A Symposium on Rethinking Heritage through Counter-Archives. Conference co-organized by Rodney Harrison (UCL) and Mirjam Brusius (GHIL), to be held at the GHIL, 11–12 July 2019.

Colonial legacies in heritage preservation have intersected and clashed with local realities since their inception. Heritage sites have often been created by way of processes which segregate them both temporally and geographically from the contemporary world, and the people who live with and amongst them. This might result in restrictions of habitation and cultivation, religious and ritual practice, and the removal of entire local settlements from inside and around natural and cultural heritage sites. Individuals and communities, however, have always had their own ways of preserving and engaging with material and immaterial significances. Objects, places, and landscapes were and are embedded and reactivated in the domains of contemporary life. These realities defy and challenge the disciplinary baggage, canons, and categories as well as prevailing methods, discourses, concepts, and practices of heritage studies, which in many cases have proved unhelpful in engaging such records outside 'the archive' as it is conventionally understood.

The problem of adequately engaging the histories of these intersections has been exacerbated by methodological challenges. Historians have long ignored the gaps and unspoken emotions and bodies in written and visual archival sources. Visual analyses often

lack the methods to engage with different iterations of the diverse and heterogenous agencies of both humans and nonhumans outside the scope of official archives—the locals going about their lives in ancient ruins; the workers who labour on archaeological excavations; those often nameless individuals who serve as human scales next to an excavated building; the local guides who help ‘open up’ landscapes to preservationists; or the agencies and affordances of forms of material culture themselves. Due to a turn against the forms of authority empowered in conventional archival sources, critical heritage studies have largely denied the usefulness and significance of archives for the study of such non-official forms of heritage preservation, which has led to the de-privileging of historical and visual analysis. This frustration has resulted in a general turning away from such sources by researchers within heritage studies to focus on contemporary issues and their accompanying methods, especially ‘oral history’ and ethnography. However, this move has frustrated historians who have seen heritage studies, as a field in which the historical contexts of the contemporary phenomena which such scholars study, effectively written out of the picture.

This conference presents a methodological intervention into reductionist preservation histories by developing a new diachronic, more diverse vocabulary and directions for future research in and on this field. Reconstructing new histories and viewpoints in order to re-examine the ‘ruins of preservation’, it aims to rethink the varied agencies which surround both natural and cultural heritage preservation practices through new conceptual and methodological approaches. Re-engaging such histories is not only important in building a new historical approach to heritage, but will also help researchers to reconceptualize and recontextualize contemporary heritage phenomena. By re-centring the discourse about ‘heritage’ to examine specific non-state practices through such methods we also seek a more nuanced and effective understanding of how preservation has been determined over time and from different perspectives.

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Medieval History Seminar. Organized by the GHIL and the German Historical Institute Washington, DC, to be held at the GHIL, 10–12 October 2019. Conveners: Paul Freedman (Yale), Bernhard Jussen (Frankfurt am Main), Simon MacLean (St Andrews), Ruth Mazo Karras (Dublin), Len Scales (Durham), and Dorothea Weltecke (Frankfurt am Main).

The seminar is designed to bring together Ph.D. candidates and recent Ph.D. recipients (2018) in medieval history from American, Canadian, British, Irish, and German universities for three days of scholarly discussion and collaboration. They will have the opportunity to present their work to their peers as well as to distinguished scholars from both sides of the Atlantic. The Medieval History Seminar will discuss papers from all areas of medieval history. Participation is not limited to historians working on German history or German-speaking regions of Europe. Nor is a particular epoch or methodological approach preferred. The seminar is bi-lingual, and papers and discussions will be conducted both in German and English.

A sortable list of titles acquired by the GHIL Library in recent months is available at:

https://www.ghil.ac.uk/library/collections/recent_acquisitions.html

For an up-to-date list of the GHIL's publications see the Institute's website:

<http://www.ghil.ac.uk/publications.html>