

## NOTICEBOARD

### Scholarships Awarded by the German Historical Institute London

Each year the GHIL awards a number of research scholarships to German postgraduate and postdoctoral researchers to enable them to carry out research in Britain. The scholarships are generally awarded for a period of up to six months depending on the requirements of the research project. Scholarships are advertised on [www.hsozkult.de] and the GHIL's website. Applications should include a CV, educational background, list of publications (where appropriate), and an outline of the project, along with a supervisor's reference confirming the relevance of the proposed archival research. Please address applications to Dr Stephan Bruhn, German Historical Institute London, 17 Bloomsbury Square, London WC1A 2NJ, or send them by email to [stipendium@ghil.ac.uk](mailto:stipendium@ghil.ac.uk). **Please note that due to the United Kingdom leaving the EU, new regulations for research stays apply. Please check the scholarship guidelines for further information.** If you have any questions, please contact Dr Stephan Bruhn. German scholars present their projects and the initial results of their research at the GHIL Colloquium before or after their stay in Britain. In the first round of allocations for 2021 the following scholarships were awarded for research on British history, German history, and Anglo-German relations:

*Jonas Bechtold* (Bonn): Englische Reichstagspolitik im 16. Jahrhundert  
*Christina Bröker* (Regensburg): Grim Look and Teeth-Gnashing: Conditions of Constructing John and Henry III's (Emotional) Behaviour in Chronicles and Letters (1199–1272)

*Chantal Bsdurrek* (Düsseldorf): Das Kameradschaftsverständnis britischer Soldaten der Westfront 1914–1938

*Martin Christ* (Erfurt): Die Macht über die Toten: Urbane Begräbnisstätten in London und München, ca. 1550–1870

*Lukas Herde* (Berlin): Lifelong Sex and Healthy Ageing: Representations of Sexuality, Intimacy, and the Body in Later Life on British and French Television and the Web, c.1970–2010

*Haureh Hussein* (Trier): Global Entanglements between Māori and New Bedford Whaling Families (1790–1840)

*Christian Schuster* (Dresden): Die ‘englische Kolonie’ in Sachsen und die Sachsen in London: Sozialstruktur – Kontakt – Konflikte

*Richard Winkler* (Essen): Loyale Rebellen: Adlige Rebellionen und Konzeptionen idealer Königsherrschaft (ca. 1386–1486)

### **Forthcoming Workshops and Conferences**

Please consult the website for updates on forthcoming conferences and dates, as these may be subject to change owing to Covid-19-related restrictions.

*Hidden Economies of Slavery*. International workshop to be held at the German Historical Institute London, 10–11 December 2021 (hybrid format). Conveners: Felix Brahm (GHIL) and Melina Teubner (University of Bern)

In many cases, abolition did not bring an end to slavery. Local economies often continued to rely on slavery, and new forms of unfree labour were invented that involved new places and peoples. Often, private as well as state actors continued to invest in or operate ventures based on slavery, though less openly. This workshop will address the still under-researched phenomenon of ‘second slavery’ in the nineteenth and early twentieth centuries. It has two main directions of inquiry: first, it will explore the reconfiguration of local and regional economies of slavery following formal abolition. How did existing structures and systems of dependency feed into the maintenance of slavery, and how did these also change over time, not least through the agency of enslaved people? Here, the workshop is particularly interested in micro-economies – focal points of economic activity – and how they relate to other places and larger-scale processes. Second, the workshop will ask why the phenomenon of ‘second slavery’ was less

debated by contemporaries and how it became less visible to them. How did the actors involved conceal their business, what strategies were applied to legitimize new forms of unfree labour, and why did public attention fade, or focus on certain regions and selected forms of slavery? Confirmed keynote speakers are Felicitas Becker (Ghent University) and Daniel Rood (University of Georgia).

*The History of Medialization and Empowerment: The Intersection of Women's Rights, Activism, and the Media.* Final Meeting of the International Standing Working Group on Medialization and Empowerment, 20–22 January 2022. Conference hosted by the German Historical Institute London (hybrid format) with accompanying virtual exhibition.

This conference is the culmination of a three-year project examining the networks, interconnections, and dependencies of women's rights and the media throughout the long twentieth century. Focusing on the history of feminism(s) as a lens into changing practices and ideas of women's emancipation, this conference calls on participants to reconsider the role of the media in shaping, constituting, and directing discussions and attitudes towards gender roles and women's rights internationally.

The virtual exhibition 'Forms, Voices, Networks: Feminism and the Media' will be launched with two online panels: one on feminism and photography at 1 p.m. GMT on 23 November 2021, and one on the politics of recognition at 5:30 p.m. GMT on 15 December 2021. This exhibition aims to shed light on under-researched connections between the twentieth-century growth of mass media and women's rights protests in a transnational context. Through a series of key case studies, it illustrates how feminists have mobilized and negotiated media to advance women's rights and contest gender stereotypes, while also attending to the ambivalent, changeable, and potentially contradictory nature of women's relation to the media across different time periods and contexts.

*Science, Knowledge, and the Legacy of Empire*. The Thyssen Lecture Series to be held at the German Historical Institute London, 2022–2025. Organized by the GHIL and the Fritz Thyssen Foundation.

The GHIL is proud to announce a new collaborative lecture series with the Fritz Thyssen Foundation on Science, Knowledge, and the Legacy of Empire. The series consists of two lectures a year, in May and October, which will be delivered by distinguished international scholars. Initially given at Bloomsbury Square, each lecture will be repeated at a British university outside Greater London. The series is planned to run for four years, starting in May 2022, and the first speaker is Arjun Appadurai, Goddard Professor of Media, Culture, and Communication and Senior Fellow at the Institute for Public Knowledge at New York University.

The imperial and colonial contexts in which modern science and scholarship came of age haunt us to this day. Be it the origins of museum collections, the Eurocentrism of history textbooks and academic curricula, or the lack of minority ethnic university staff, the shadows of an imperial past loom large. This lecture series will engage with the field of ‘science and empire’ and the analytical category of ‘colonial knowledge’. Postcolonial studies has long identified ‘colonial knowledge’ as a hegemonic tool of empire-building. Drawing on this conceptual frame, but also questioning it, we at the GHIL see the production and circulation of knowledge in colonial settings as an unsettled and fractious process that challenged and destabilized colonial state power as often as it supported it. We are interested in examining the relationship between localized sites of knowledge production and wider, inter-imperial, and potentially global networks of circulation. We ask how such forms of circulation affected the nature of knowledge thus produced and the power relationships that have long informed our understanding of colonial knowledge and structures of domination and subordination. Most importantly, we are keen to explore the afterlife of colonial knowledge and imperial science in recent, twenty-first century history in Britain, Germany, and beyond. How do imperial legacies shape present-day academia and knowledge production? How are the colonial past, and obligations arising from it, debated today? How do these figure in memory cultures, and

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what role do they play in political relations within Europe, and in Europe's relations with the non-European world?

First Lecture: Arjun Appadurai, Goddard Professor of Media, Culture, and Communication and Senior Fellow at the Institute for Public Knowledge at New York University, 'Colonial Rule and Indian National Geography', 9 May 2022 at the GHIL and 10 May 2022 at the University of Warwick.

This lecture explores the long-term colonial sources of the idea of India as a national geographical object. The making of a sovereign territory, which is today a central part of the Hindutva idea of India's sacred soil, has a long history which will be examined by analysing three phenomena: 1) certain key texts of British cartography in nineteenth-century India; 2) the practical production of connectivity across the national space through the building of the Indian railways, starting in the 1840s; and 3) the historicizing of this geography by Jawaharlal Nehru in *The Discovery of India*, published in 1946. Together, these three lenses offer a colonial genealogy of India's national geography.

Please check our website for updates on the Thyssen Lectures: [<https://www.ghil.ac.uk/events/all-events>]

A sortable list of titles acquired by the GHIL Library in recent months is available at:

[https://www2.ghil.ac.uk/catalogue2/recent\\_acquisitions.php](https://www2.ghil.ac.uk/catalogue2/recent_acquisitions.php)

For an up-to-date list of the GHIL's publications see our website:

<https://www.ghil.ac.uk/publications>