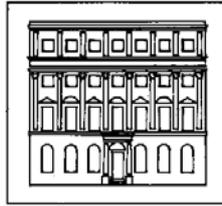


# GERMAN HISTORICAL INSTITUTE LONDON



## SEMINARS — SUMMER 2013

- 14 May **BERND ROECK (ZURICH)**  
**The European Renaissance and the Rise of the West**  
Starting on the Italian peninsula, the European Renaissance was an indispensable factor in the lead-up to Western domination of the world. The seminar discusses its global implications: was the European Renaissance unique or simply one among many others? Bernd Roeck is Professor of Modern History at the University of Zurich. Recent books include *Gelehrte Künstler* (2013); *Lebenswelt und Kultur des Bürgertums in der Frühen Neuzeit* (2011); and *Florence 1900: The Quest for Arcadia* (2009).
- 21 May **ELIZABETH BUETTNER (YORK / FREIBURG)**  
**Europe After Empire: Decolonization, Society, and Culture**  
After the Second World War, European colonial powers made the transition from imperial societies to postcolonial, multicultural nations. This seminar outlines the reshaping of national identities, the creation of multicultural societies, and the remembering and forgetting of empire in Britain, France, and Portugal. Elizabeth Buettner is Senior Lecturer in History at the University of York. Her publications include *Empire Families: Britons and Late Imperial India* (2004) and many articles on colonial and postcolonial cultural history.
- 5 June **EVA HAVERKAMP (MUNICH)**  
**(Wed.) Jewish Images on Christian Coins: Economy and Symbolism in Medieval Germany**  
The medieval image of Jews as moneylenders was challenged by representations on silver coins circulating in regional markets. This seminar probes different levels of interpretation of each coin and encourages further reflection on the relationship between diverging stereotypes and the reality of economic life. Eva Haverkamp is Professor of Medieval Jewish History at the University of Munich. She is the author of *Hebräische Berichte über die Judenverfolgungen während des Ersten Kreuzzugs* (2005) and many articles on Jewish history.
- 11 June **NEELADRI BHATTACHARYA (NEW DELHI)**  
**Law, Violence, and the Colonial State: India and the Colonial Modern**  
This lecture explores the systemic violence integral to many of the everyday practices of colonialism, and the languages in which these practices were legitimated within colonial discourse. Through this exploration it reflects on the troubled relationship between law and violence in the making of colonial modernity. Neeladri Bhattacharya is Professor of History at the University of New Delhi. Recent publications include *Labouring Histories: Agrarian Labour and Colonialism* (2004) and numerous articles on the history of colonialism.
- 18 June **MATTHEW JEFFERIES (MANCHESTER)**  
**Politics and Culture in Wilhelmine Germany: Carl Vinnen's *Ein Protest deutscher Künstler* (1911) Revisited**  
Carl Vinnen's essay of 1911 is one of Wilhelmine Germany's best known but arguably least understood acts of cultural protest. Contrary to its reception as a 'xenophobic attack on modern art', Vinnen's true concerns revolved around very current issues: the commodification of art and the loss of the local in an age of rapid globalization. Matthew Jefferies is Professor of German History at the University of Manchester. Recent books include *Hamburg: A Cultural and Literary History* (2010); and *Contesting the German Empire, 1871–1918* (2008).

Please check for any last minute changes on 020 7309 2050 (tel.) or visit: <http://www.ghil.ac.uk>

Seminars are held at 5 p.m. in the Seminar Room of the German Historical Institute,  
17 Bloomsbury Square, LONDON WC1A 2NJ.

Tea is available from 4.30 p.m. in the Common Room, and wine is served after the seminars.

Guided tours of the Library are available before each seminar at 4 p.m.