



German
Historical
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in cooperation with the

MODERN GERMAN HISTORY SEMINAR
INSTITUTE OF HISTORICAL RESEARCH
UNIVERSITY OF LONDON

NEIL GREGOR (Southampton)

will speak on

German Orchestras, the *Volksgemeinschaft*, and the Persecution of
the Jews, 1933–1945

at the German Historical Institute, Conference Room
on Thursday, 11 October 2018, at 5.30 p.m.

This lecture examines the ways in which antisemitism manifested itself in German concert life during the Nazi era. Drawing on a wide variety of examples ranging from prestige civic institutions such as the Munich Philharmonic Orchestra to small provincial theatre orchestras, it examines how the social practice of the symphony concert became infected with the racist agendas of the National Socialist movement. It also notes, however, the presence of other social and political logics in operation in the concert hall, and argues that the underlying forms of bourgeois sociability centred on this space remained largely intact, providing a site on which forms of social distinction were maintained despite the social egalitarianism of the regime.

Neil Gregor is Professor of Modern European History at the University of Southampton. He has published widely on twentieth-century German history, including *Daimler-Benz in the Third Reich* (1998) and *Haunted City: Nuremberg and the Nazi Past* (2008), both of which won the Fraenkel Prize for Contemporary History. He is currently completing a book on the symphony concert in Nazi Germany.

Please check for any last minute changes on 020 7309 2050 (tel.) or visit: <http://www.ghil.ac.uk>

This lecture will be held at 5.30 p.m. in the Conference Room of the German Historical Institute, 17 Bloomsbury Square, LONDON WC1A 2NJ.

Tea is served from 5.00 p.m. in the Common Room, and wine is available afterwards.

Guided tours of the Library take place one hour before the lecture.