



German
Historical
Institute
London

in co-operation with the

FACULTY OF HISTORY
UNIVERSITY OF OXFORD

ELISSA MAILÄNDER (Paris)

will speak on

Self-Confident, Autonomous, and Liberated? Politicized Gender Relations in Nazi Film, 1939–1945

at the German Historical Institute London, Seminar Room
on Wednesday, 23 January 2019, at 5.30 p.m.

The Nazis drew upon a wide range of media first to mobilize voters, then to consolidate power, and, ultimately, to motivate German citizens in waging war. The flourishing German film industry lured more than a million spectators into cinemas each year during the war. Blockbusters such as *Wunschkonzert*, *Stukas*, and *Die grosse Liebe* explicitly targeted a young audience who, in their entertainment, craved romance, adventure, and escapism from the realities of everyday life. By juxtaposing these action films and romantic comedies with contemporary events the movies showcased a ‘fun’ and dynamic Nazi society while promoting highly politicized images of ‘modern’ gender relations.

Elissa Mailänder is an Associate Professor of Contemporary History at Sciences Po in Paris. Her research interests include the history of violence, gender, and sexuality. Mailänder’s previous work has focused on perpetrator history and the everyday in Nazi concentration and extermination camps. Her new project examines heterosexual relationships in Nazi Germany and highlights the importance of mass participation and practices of everyday conformity with mass dictatorship.

Please check for any last minute changes on 020 7309 2050 (tel.) or visit: <http://www.ghil.ac.uk>

This lecture will be held at 5.30 p.m. in the Seminar Room of the German Historical Institute, 17 Bloomsbury Square, LONDON WC1A 2NJ.

Tea is served from 5.00 p.m. in the Common Room, and wine is available afterwards.

Guided tours of the Library are available one hour before the lecture.